



Subject: Art and Design		Year 10 and Year 11	
Examination Board: AQA		Specification Code: 8201, 8202 & 8206	
Director of Faculty: Miss K Garner		KS4 Subject Lead: Miss K Garner / Mrs A Worswick	
Teaching Staff: Mrs A Worswick / Miss G Croydon			
<p>Curriculum Rationale: Pupils will build on and develop the knowledge, skills and understanding they have learnt at KS3: through practical experience and by demonstrating knowledge and understanding of the sources of study including artists, designers, craftspeople, cultures or photographers they have researched to inform their creative intentions. A range of visual sources will be introduced as stimuli to help pupils develop and apply relevant subject-specific knowledge and skills, including visual language to enable pupils to record, communicate, develop and refine their personal ideas, meanings and creative responses. The intentions of pupils will be realised through purposeful engagement with visual language and visual concepts using a variety of appropriate media, materials, techniques and working methods. Throughout the Art and Design process pupils will develop the ability to reflect and critically assess and evaluate the effectiveness of their work, as it progresses, to help them to realise their personal, or meaningful creative intentions in their Unit 1- Portfolio of work and independently in the Unit 2 - External Examination.</p>			
<p>Yr 10 Term 1 - Course Content: Introduction; Unit 1 Portfolio = 60% Unit 2 External Exam = 40% Develop knowledge, skills and understanding of sources that relate to the theme of study. Research, record ideas and observations, experiment, explore and develop observations and ideas using appropriate media, materials, techniques and processes using Visual Language.</p>	<p>Yr 10 Term 2 - Course Content: Record, develop, explore, experiment and refine ideas using Visual Language related to sources with connections to an artist, designer craftspeople or photographer researched that communicate creative, personal or meaningful intentions.</p>	<p>Yr 10 Term 3 - Course Content: Refine and present ideas. Create, refine and evaluate a final outcome that communicates your creative, personal or meaningful intentions that relate to the theme and connect with the work of others. Develop and record knowledge, skills and understanding of a different source that relates to theme of study.</p>	
<p>Yr 11 Term 1 - Course Content: Follow the same process as Y10. Focus on sources that relate to another theme of study and investigate artists, designers, craftspeople, cultures or photographers that might connect with the responses, ideas and outcome of pupils. Refine, Select and Present Unit 1 Portfolio.</p>	<p>Yr 11 Term 2 - Course Content: Unit 2 External Exam Read Exam Paper Choose <u>one</u> exam question Thought shower, moodboard, Research and draw from appropriate sources, artists, designers, craftspeople, cultures or photographers related to the question. Record observations and ideas, using Visual Language, Experiment and explore ideas using appropriate media, materials, techniques and processes. Develop and refine ideas. Final personal intention. 10 hour External Exam / Outcome.</p>	<p>Yr 11 Term 3 - Course Content: External Moderation GCSE Summer Exhibition</p>	
<p>Assessment Overview: Unit 1 Portfolio and Unit 2 External Exam will be assessed continually using 4 GCSE Assessment objectives that are the equally weighted. Both units are internally and externally moderated. A01 Develop ideas through investigations, demonstrating critical understanding of sources. A02 Refine work by exploring ideas, selecting, experimenting with appropriate media, materials, techniques and processes. A03 Record ideas, observations and insights relevant to intentions as work progresses. A04 Present personal and meaningful response that realises intentions, demonstrates understanding of visual language.</p>			
<p>Homework and Revision Guidance: Pupils are expected to do Homework. Homework will be set weekly to enable pupils to practice, develop, refine and improve their Art and Design specialist knowledge, skills and creativity independently. Catch-up Club will be held afterschool weekly to help, support and challenge pupils to meet deadlines set and make more progress. Exam Boosters will be timetabled to help pupils to prepare for the Unit 2 10 hour external examination.</p>			
<p>Learning and Career Pathways: Sixth Form or College Courses: Advanced Art, Craft and Design, Fine Art, Textiles Design, Graphics, Photography or BTEC Art and Design Level 3, University Courses; Foundation Degree in Art and Design, BA Honours Degree Courses in a chosen specialism. Possible Careers Journalist or Illustrator, Textiles Designer, Fashion designer, Buyer of fashion or textiles, Interior or Furniture designer, 3D Designer, Theatre or Costume Designer, Graphic Designer, Illustrator of literature, Courtroom Illustrator, Wildlife Illustrator, Milliner, Fine Artist, Painter, Sculptor, Photographer, Teacher and Teaching Assistant.</p>			

