

<u>Half Term 1</u> Component 1	Subject Content / Knowledge	Introduction to Performing Arts Tech Award. Exploration of repertoire 1. Assess the stylistic qualities of practitioners' work using considered examples to show how roles, responsibilities and skills contribute to creative intentions and purpose.
	Skills	Interactive social skills, drama techniques (for example tableau, thought track, narration, role play) and character skills (for example tone of voice, facial expression, gestures, movement etc.) Evaluation and reflective skills.
	Assessment	Milestone assessment – write up of exploration of professional repertoire (PowerPoint).
<u>Half Term 2</u> Component 1	Subject Content / Knowledge	Exploration of repertoire 2. Explore the interrelationships between processes, skills and approaches used by practitioners, with considered reference to examples of repertoire used to demonstrate how they contribute effectively to performance work
	Skills	Social skills, drama techniques (for example tableau, thought track, narration, role play) and character skills (for example, tone of voice, facial expression, gestures, movement etc.) Evaluation and reflective skills.
	Assessment	Milestone assessment – write up of exploration of second professional repertoire (PowerPoint).
<u>Half Term 3/4</u> Component 1	Subject Content / Knowledge	Exploration of repertoire 3. Explore comparisons between stylistic qualities of practitioners.
	Skills	Drama techniques, character skills, structure, evaluation and reflective skills.
	Assessment	Presentation of exploration of 3 professional repertoire works within the performing arts industry.
<u>Half Term 4/5</u> Component 2	Subject Content / Knowledge	Introduction to component 2. Take part in workshops and classes to develop technical, practical and interpretative skills through the rehearsal and performance process.
	Skills	Social skills, drama techniques (for example tableau, thought track, narration, role play) and character skills (for example tone of voice, facial expression, gestures, movement etc). Evaluation and reflective skills.
	Assessment	Milestone assessment recordings – interview students on chosen repertoire and record. Assessed recording of practical elements.
<u>Half Term 5/6</u> Component 2	Subject Content / Knowledge	Learners will apply/realise skills and techniques during the performance of existing repertoire.
	Skills	Reading and understanding existing professional repertoire and devising own response to the work. Theme and/ or context, character development, blocking, evaluation and reflective skills.
	Assessment	Milestone assessment recordings - assess recording of practical elements so far.