



<u>Half Term 1</u> Component 2	Subject Content / Knowledge	Introduction to Performing Arts Tech Award. Exploration of repertoire 1. Assess the stylistic qualities of practitioners' work using considered examples to show how roles, responsibilities and skills contribute to creative intentions and purpose.
	Skills	Interactive social skills, drama techniques (for example tableau, thought track, narration, role play) and character skills (for example tone of voice, facial expression, gestures, movement etc). Evaluation and reflective skills.
	Assessment	Milestone assessment (internal verification). Write up of exploration of professional repertoire (PowerPoint).
<u>Half Term 2</u> Component 2	Subject Content / Knowledge	Review own development and contribution to the performance of professional repertoire.
	Skills	Social skills, drama techniques (for example tableau, thought track, narration, role play) and character skills (for example tone of voice, facial expression, gestures, movement etc.) Evaluation and reflective skills.
	Assessment	Final assessment recording of chosen professional repertoire ready to be externally examined by BTEC.
<u>Half Term 3/4</u> Component 3	Subject Content / Knowledge	Learners will be given the opportunity to work as part of a group to contribute to a workshop performance as either a performer or designer in response to a given brief and stimulus.
	Skills	Target audience, performance space, planning and managing resources, running time, style of work. evaluative and reflective skills.
	Assessment	Mock - assessment performance of devised work.
<u>Half Term 5</u> EXTERNAL EXAMINATION	Subject Content / Knowledge	Rehearsal of devised work.
	Skills	Working effectively as a member of the group, making an individual contribution, responding to the contributions of others.
	Assessment	Controlled assessment - external examiner to mark finalised devised work.