

KS3 Drama Curriculum Overview

Head of Department - Mrs D Arukovic

Department teaching staff - Mrs D Arukovic & Mrs Kells

Assessment: During lessons there is consistent use of teacher verbal feedback of practical performance work. Opportunities for self and peer assessment are built into the lesson plans and can be completed by pupils verbally and also within any theory/ written slips/ worksheets found in subject portfolios (workbooks). Peer assessment takes place in lessons using visual displays to aid and support pupils (in Drama Studio) of sentence stems - these can also be found in pupil portfolios and keywords used on presentation slides. Questioning is used in lessons to challenge pupil responses. Mini whiteboards are used to check understanding and to support some recap & recall activities. Pupils will be recorded in group work so they can evaluate their own performance strengths.

Homework:

Unit based homework will be set twice over a Half term and will be set using Bromcom Portal and Google Classroom.

Other Useful Information:

To consolidate learning in the classroom, pupils are encouraged to watch as much Live Theatre as possible, whether that is attending any department trips and visits or simply visiting the theatre in their own time with family and friends. In addition to this, youtube also has many examples of Live Theatre and GCSE Drama performances.

Year 7

Key Stage 3 Overview Y7	KS3 Module 1: Skill Development	KS3 Module 2: Storytelling	KS3 Module 3: Response to a Stimulus
	<i>Knowledge What pupils will know</i>	<i>Knowledge What pupils will know</i>	<i>Knowledge What pupils will know</i>
	Developing pupil's ability to work with others to create a performance for their Baseline Assessment. Understanding of the creative process	Developing a pupil's ability to tell a story.	For pupils to develop their ability to devise a performance from a range of stimuli.
	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>
	Social skills, Drama Techniques including Tableau, Thought Track, Narration, Role play) and Character Skills (including tone of voice, facial expression, gestures, movement etc.) Evaluation and Reflective skills	Social skills, Drama Techniques including Tableau, Thought Track, Narration, Role play) and Character Skills (including tone of voice, facial expression, gestures, movement etc.) Evaluation and Reflective skills	Drama Techniques, Character Skills, structure, Evaluation and Reflective skills
	KS3 Module 4: Abstract Theatre	KS3 Module 5: Script Work	KS3 Module 6: Skill Development
	<i>Knowledge What pupils will know</i>	<i>Knowledge What pupils will know</i>	<i>Knowledge Skill Development</i>
	To develop a pupil's ability to create a piece of abstract theatre	To develop pupil's ability to explore a script	Developing pupil's ability to work with others to create a performance for their assessment
	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>
	Drama Techniques including Physical Theatre, Slow Motion, Mime, Choral Speaking, Repetition etc. Evaluation and Reflective skills.	Reading, understanding a script, character development, blocking, Evaluation and Reflective skills.	Social skills, Drama Techniques including Tableau, Thought Track, Narration, Role play) and Character Skills (including tone of voice, facial expression, gestures, movement etc.) Evaluation and Reflective skills

Year 8

Key Stage 3 Overview Y8	KS3 Module 6: Skill Development	KS3 Module 7: Storytelling	KS3 Module 8: Response to a Stimulus	KS3 Module 9: Abstract Theatre
	<i>Knowledge Skill Development</i>	<i>Knowledge What pupils will know</i>	<i>Knowledge What pupils will know</i>	<i>Knowledge What pupils will know</i>
	Developing pupil's ability to work with others to create a performance for their assessment.	Developing pupil's ability to tell a story.	For pupils to develop their ability to devise a performance from a range of stimuli.	To develop a pupil's ability to create a piece of abstract theatre
	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>
	Social skills, Drama Techniques including Tableau, Thought Track, Narration, Role play) and Character Skills (including tone of voice, facial expression, gestures, movement etc.) Evaluation and Reflective skills.	Social skills, Drama Techniques including Tableau, Thought Track, Narration, Role play) and Character Skills (including tone of voice, facial expression, gestures, movement etc.) Evaluation and Reflective skills	Drama Techniques, Character Skills, structure, Evaluation and Reflective skills	Drama Techniques including Physical Theatre, Slow Motion, Mime, Choral Speaking, Repetition etc. Evaluation and Reflective skills.

Year 9

Key Stage 3 Overview Y9	KS3 Module 11: Exploring Style/Genre/Practitioner	KS3 Module 12: Script Work
	<i>Knowledge What pupils will know</i>	<i>Knowledge What pupils will know</i>
	Developing pupil's understanding of a practitioner's drama conventions and techniques. Developing the pupil's ability to apply the drama conventions and techniques of the practitioner to their own work.	To develop pupil's ability to explore a script
	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>
	Breaking down the fourth wall, Naturalism, Third Person Narration, Speaking Stage Directions, Direct Address (talking to the audience), Multi-Role, Social skills, Drama Techniques including Tableau, Thought Track, Narration, Role play) and Character Skills (including tone of voice, facial expression, gestures, movement etc.) Evaluation and Reflective skills	Reading, understanding a script, character development, blocking, Evaluation and Reflective skills.

	KS3 Module 13: Response to a Stimulus	KS3 Module 14: Exploring Style/Genre/Practitioner	KS3 Module 15: Script Work
	<i>Knowledge What pupils will know</i>	<i>Knowledge What pupils will know</i>	<i>Knowledge What pupils will know</i>
	For pupils to develop their ability to devise a performance from a range of stimuli.	Developing pupil's understanding of a practitioner's drama conventions and techniques. Developing the pupil's ability to apply the drama conventions and techniques of the practitioner to their own work.	To develop pupil's ability to explore a script
	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>	<i>Skill What pupils will be able to do</i>

**Drama Techniques, Character Skills, structure,
Evaluation and Reflective skills**

Breaking down the forth wall, Naturalism,

Third Person Narration, Speaking Stage Directions,

**Direct Address (talking to the audience), Multi-Role,
Social skills, Drama Techniques including Tableau,
Thought Track, Narration, Role play) and Character
Skills (including tone of voice, facial expression,
gestures, movement etc.) Evaluation and Reflective
skills.**

**Reading, understanding a script, character
development, blocking, Evaluation and Reflective
skills.**